

# AWAYDAY

for Timothy Reyrish  
and the RNCM wind ensemble

Adam Gorb

Presto  $\text{♩} = 144$

The score is for a full orchestra and wind ensemble. It features the following parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in Eb (3 parts)
- Clarinet in Bb (1.2, 3.4)
- Bass Clarinet in Bb
- Bassoon 1.2
- Contrabassoon
- Alto Saxophone 1.2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F (1.2, 3.4)
- Trumpet in Bb (1.2, 3.4)
- Tronbone (1.2, 3)
- Tenor Tuba
- Bass Tuba
- Double bass
- Piano
- Percussion (5 parts): Side drum with snares, Whip, Cymbals A2, Bass drum.

Key performance markings include *ff* (fortissimo) for many instruments, *pizz.* (pizzicato) for the double bass, and dynamic accents for the cymbals and bass drum. The score includes various rhythmic patterns and articulation marks such as slurs and accents.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn 1.2

Cbsn

A Sax. 1.2

T. Sax.

Bar Sax.

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3.4

Tbn 1.2

Tbn 3

T. Tba

B. Tba

Db.

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*fp*

*ff*

*p cresc.*

*arco*

A2

7

Picc.

Fl. 1. 2

Ob. 1. 2

E♭ Cl.  
1. 2  
Cl.  
3. 4

B. Cl.

Bsn 1. 2

Cbsn

A. Sax. 1. 2

T. Sax.

Bar Sax.

1. 2  
Hn

3. 4

1. 2  
Tpt

3. 4

1. 2  
Tbn.

3

T. Tba

B. Tba

Db.

Pno

1

2

Perc. 3

4

5

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl.  
 1.2 Cl.  
 3.4 Cl.  
 B. Cl.  
 Bsn 1.2  
 Cbsn  
 A. Sax. 1.2  
 T. Sax.  
 Bar Sax.  
 1.2 Hn  
 3.4 Hn  
 1.2 Tpt  
 3.4 Tpt  
 1.2 Tbn  
 3 Tbn  
 T. Tba  
 B. Tba  
 Db.  
 Pno  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Dynamics: *f*, *ff*, *f*, *fp*, *p*  
 Articulations: *pizz*  
 Time Signatures:  $\frac{3}{4}$ ,  $\frac{2}{2}$

This page of a musical score, numbered 5, is arranged in a grand staff format. The instruments are listed on the left side of the page, with their respective staves numbered. The score includes dynamic markings such as *f* (forte) and *f<sub>3</sub>* (for horns), and articulation markings like *A2*. The percussion part includes staves for five different instruments, with a specific instruction *S.D.* (snare drum) on the second staff. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E♭, 1.2, and 3.4, Bass Clarinet, Bassoons 1.2 and Contrabassoon, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Horns 1.2 and 3.4, Trumpets 1.2 and 3.4, Trombones 1.2 and 3, Tubas Tenor and Bass, and Double Basses. The piano part is written in grand staff notation.

5

Musical score for an orchestra and percussion ensemble. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (E♭ Cl.), Clarinet 1 & 2 (Cl. 1.2), Clarinet 3 & 4 (Cl. 3.4), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1.2), and Contrabassoon (Cbsn).
- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.).
- Brass:** Horns 1 & 2 (Hn. 1.2), Horns 3 & 4 (Hn. 3.4), Trumpets 1 & 2 (Tpt. 1.2), Trumpets 3 & 4 (Tpt. 3.4), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Double Basses (Db.).
- Piano and Percussion:** Piano (Pno.), Crash Cymbal (Crash cym.), and five other percussion parts (Perc. 1-5).

The score includes dynamic markings such as *fp*, *f*, and *ffp*. It also features various musical notations including slurs, ties, and specific performance instructions like "Crash cym." and "ff". A box labeled "5" is present at the top of the score, indicating a measure or section number.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

1.2 Cl.

3.4 Cl.

B. Cl.

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2 Hn.

3.4 Hn.

1.2 Tpt.

3.4 Tpt.

1.2 Tbn.

3 Tbn.

T. Tba.

B. Tba.

Db.

Pno

1 Perc.

2 Perc.

3 Perc.

4 Perc.

5 Perc.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3.4

Tbn 1.2

Tbn 3

T. Tba

B. Tba

Db.

Pno

1

2

Perc. 3

4

5

*A2*

*f*

*ffp*

*ff*

*ffp*

*ff*

*ffp*

*ff*

*ffp*

*ff*

*ffp*

*ff*

*ffp*

*ff*

*ffp*

*ff*

*ffp*

*ff*

*f*

Cym. soft sticks

L.V.

*P*

*f*



7

Picc. *p* *f* *mf*

Fl. 1.2 *fp* *f* *mf* A2

Ob. 1.2 *fp* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1.2 *p* *f* *mf* A2

Cl. 3.4 *p* *f* *mf*

B. Cl. *p* *f* *mf*

Bsn 1.2 *f*

Cbsn

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar Sax. *mf*

Hn 1.2 *f*

Hn 3.4 *f*

Tpt 1.2 *f*

Tpt 3.4 *f*

Tbn 1.2 *f* *fp* *mfp*

Tbn 3

T. Tba

B. Tba *f* *fp*

Db *f*

Pno *f*

Perc. 1

Perc. 2 SD. no snares *f*

Perc. 3

Perc. 4

Perc. 5

2/2 3/4

8

Picc. *mf*

Fl. 1.2 *tr*

Ob. 1.2 *mf* *p*

E♭ Cl. 1.2 *tr*

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn 1.2 *p*

Cbsn *p*

A. Sax. 1.2 *p dolce*

T. Sax. *p dolce*

Bar Sax. *p dolce*

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3.4

Tbn 1.2

Tbn 3

T. Tba

B. Tba

Db. *p*

Pno *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Glockenspiel *mp*

22

54

22

54

22

54

22

54